

Ave Maria

Andante assai
mp *sempre legato* *rit.*

A tempo
doice espress. *mp*

ve, Ma - ri a

gra - ti - a - ple na.

Do - mi - nus, Do - mi - nus.

te - cum.

mf *tr*

Detailed description: This is a musical score for the 'Ave Maria' by Franz Schubert. It consists of a piano accompaniment and a vocal line. The score is divided into five systems. The first system shows the piano introduction with the tempo marking 'Andante assai' and dynamics 'mp' and 'sempre legato'. The second system begins the vocal entry with 'A tempo' and 'doice espress.' dynamics. The lyrics 've, Ma - ri a' are written above the vocal line. The third system continues the vocal line with the lyrics 'gra - ti - a - ple na.'. The fourth system features the piano accompaniment with 'p cresc.' dynamics and the lyrics 'Do - mi - nus, Do - mi - nus.'. The fifth system concludes with the piano accompaniment and the lyrics 'te - cum.', including a trill (tr) marking.

bc- ne- dic- ta tu in mu- li

e- ri- bus

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a half-note accompaniment in the left hand. A piano dynamic marking 'p' is present at the start of measure 11.

Detailed description: This system contains measures 13 and 14. The piano accompaniment continues with the same rhythmic pattern as the previous system.

et bc- ne- dic- tus fru- ctus

p cresc.

Detailed description: This system contains measures 15 and 16. The piano accompaniment continues. A piano dynamic marking 'p' and a crescendo marking 'cresc.' are present at the start of measure 15.

ver- tris tu- i Je- sus. rit.

Detailed description: This system contains measures 17 and 18. The piano accompaniment continues. A ritardando marking 'rit.' is present at the end of measure 18.

San- cta Ma- ri- a.

a tempo

Detailed description: This system contains measures 19 and 20. The piano accompaniment continues. A piano dynamic marking 'f' and an 'a tempo' marking are present at the start of measure 19.

San-cta Ma-ri-a.

Musical score for measures 21-28. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 21 is marked with a forte dynamic (f). The piece concludes with a fermata over the final note of measure 28.

San-cta Ma-ri-a, Ma-

Musical score for measures 29-36. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 29 is marked with a mezzo-forte dynamic (mp) and a crescendo (cresc.). The piece concludes with a fermata over the final note of measure 36.

ri-a!

Musical score for measures 37-44. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 37 is marked with a forte dynamic (f). The piece concludes with a fermata over the final note of measure 44.

O-ra pro-no-bis, no-bis pec-ca-

Musical score for measures 45-52. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 45 is marked with a piano dynamic (p). The piece concludes with a fermata over the final note of measure 52.

to-ri-bus,

Musical score for measures 53-60. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a fermata over the final note of measure 60.

nunc et in ho- ra, in

31 *p cresc.*

ho- ra, in ho- ra

33 *rit.* *poco meno mosso* *ff* *rit.*

mor - a tempo rit. molto lis nos- a tempo

35 *mp* *mf* *p* *mp*

trae. A -

37 *p* *rit.* *mp* *a tempo*

men. A- men. rit. meno mosso

39 *mf* *p* *rit. meno mosso*